

ELECTRA



Written by **SOPHOCLES**

Translated by **ANNE CARSON**

Directed by **CHRISTOPHER BOHAN**

November 10, 11, 17, 18 at 7:30 p.m.

November 12 & 19 at 3 p.m.



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Theater

The Case Western Reserve University
Department of Theater presents

ELECTRA

Written by **SOPHOCLES**

Translated by **ANNE CARSON**

Directed by **CHRISTOPHER BOHAN**

Assistant Director	Abigail Gilman
Scenic Design	Jill Davis
Assistant Scenic Design	Sofia Hall
Props Master	Sophie Bruch
Dramaturg	Angela Howell
Costume Design	Sera Bourgeau
Assistant Costume Designer	Rainie J. Wilkes
Lighting Design	T.L. Codella
Assistant Lighting Design	Avry Rechel
Sound Design	Ian Jacobs
Choreographer	Katie Nabors
Dance Captain	Mariah Hamburg

Strobe lights and fog machines will be used in this production.

*Elements of stylized violence, suicidal ideation,
and discussions of domestic violence are present in this production.*

LOCATION

at Mycenae before the palace of Agamemnon

SETTING

Post. Post-war. Post-trauma.

The story itself is set several years after the Trojan War—around 420 B.C.

The play runs one hour and twenty minutes. There will be no intermission.

CAST

ELECTRA Emily Kuntz
ORESTES Mary Coulter
PYLADES Jack Exline
PAEDAGOGUS/OLD MAN Macy Dickerson
CLYTEMNESTRA I'Maya Gibbs
CHRYSOthemis Madeline Golya
AEGISTHUS..... Sam Michalski
CHORUS - JUSTICE 1Mariah Hamburg
CHORUS - JUSTICE 2..... Maya Zimmer
CHORUS - JUSTICE 3.....Raaghuv Vazirani
CHORUS - REVENGE 1 Margot McCann
CHORUS - REVENGE 2 Colette Hartman
CHORUS - REVENGE 3Kosta Volas

PRODUCTION CREW

Stage Manager Maddy Foler
Assistant Stage Manager Angela Rich
Light Board Op Amanda Hsu
Sound Op Sadie Belding
Wardrobe#1 Sydney Raby
Wardrobe#2 Easton Sumlin
Backstage Crew #1..... Rachel Greidinger
Backstage Crew #2..... Katherine Frick
Scene Shop Technicians Anna Giardina, Sabrina Castaneda,
Mary Coulter, Parker Crigger,
Kiera Larrieu Loucks
Costume Shop Assistants Angela Rich, Dominic Monczewski,
Elizabeth Odife, Hannah Dorris,
Linus Mansour, Hunter Lin
Construction and Lighting Crew..... Students Enrolled in thtr 105, 185
and The CWRU/Cleveland Play House
Graduate Acting Ensemble

DIRECTOR BIO



Christopher M. Bohan (Director) is an instructor of acting and improvisation at Case Western Reserve University and an artistic associate with the Great Lakes Michael Chekhov Consortium. He works as an actor and director in the Cleveland area in both theater and film and is a founding member of Cleveland's longest-running improvisational comedy company, Something Dada. In 2017, he earned the Cleveland Critics Circle award for Best Actor for his portrayals of Brian in *How to be A Respectable Junkie* and Sam in *The Flick*. He earned his MFA in performance from Wayne State University, where he had the opportunity to travel to Russia to study at the Moscow Art Theater School. He is a graduate of Saint Ignatius High School and Lehigh University and a member of AEA and SAG-AFTRA. Special thanks to Dora Starr Poulos for their insight and foresight in helping me apply this concept to *Electra*. 12EDL11

CAST BIOS

Emily Kuntz (Electra) is a third-year theater major at Case Western Reserve's Theater Department. Some of her performance credits include Rose in *Dancing at Lughnasa*, Hunyak in Footlighter's *Chicago*, Ophelia in PTG's *Hamlet*, and Ensemble in *Cymbeline*. Emily is very excited to work with the wonderful cast and crew of *Electra* to make this tale come to life!



Mary Coulter (Orestes) is so excited to return to the Roe Green Stage. They have appeared as Pisanio (*Cymbeline*) and Velma (*Chicago*— with The Footlighters). They'd like to thank Katie and Chris for encouraging every instinct in the rehearsal room and for creating a beautiful environment to learn in. They hope you feel a little less revenge-y after this.

Jack Exline (Pylades) a first-year student, is ecstatic to be performing in his first Case Western Reserve University theater department show. He plans to major in both theater and psychology during his time at CWRU. He is excited for the years to come and would like to thank everyone who made this production possible.



Macy Dickerson (Paedagogus/Old Man) is a third-year English and Theater major. You may have seen them in the department previously as the Mammoth in *Skin of Our Teeth* and Toria in *Blood at the Root*, or in various PTG productions. This performance, like everything they do, is dedicated to their mom.



I'Maya Gibbs (Clytemnestra) is a senior at CWRU majoring in Theater and History with a minor in Africana Studies. Originally from New Orleans, Louisiana, I'Maya is a proud New Orleans Center for Creative Arts Drama Alum. You may have seen her previously in *Hindsight 2020*, as Nia in *In The Continuum*, as Esmeralda/Fortune Teller in *The Skin of Our Teeth*, and as Marvalyn in *Almost, Maine*.

I'Maya is grateful for CWRU Theater's support of her throughout her time at CWRU and is excited to perform in this amazing production. She thanks her mother, Catrie Gibbs, and her late mentor, Dr. Henry Hoffman, for supporting her love for theater.

Madeline Golya (Chrysothemis) is a third-year theater and English major and is so excited to be performing with such a kind and talented group of people. You may recognize her from past Footlighters productions such as *Pippin!* or *Death Takes a Holiday*, or maybe not, as she spent the last spring semester studying theater in London. She is so grateful to the cast, crew, and production team that have made this show such a wonderful experience.



Sam Michalski (Aegisthus) is a fourth-year theater and computer science double major at Case Western Reserve University. He is excited to be performing in his third department production as Aegisthus in *Electra*! You may recognize him from his previous roles as Henry Antrobus in *The Skin of Our Teeth* or Michael Evans in *Dancing at Lughnasa*. If he's not acting on the stage, he's probably out rock climbing or listening to music with his friends. Sam is grateful for the opportunity to share the stage with such a wonderfully fun ensemble, and hopes that you enjoy the show!

Mariah Hamburg CWRU '23 (Chorus, Justice 1/Dance Captain) is so thankful to be back with CWRU theater during her gap year before moving to NYC for the Circle in the Square Professional Musical Theater program. Some recent credits include Sandrine/Deena (*Almost, Maine*), Leading Player (*Pippin*), and Thomasina (*Arcadia*). She would like to thank Chris and Katie for welcoming her to this project, to the cast and crew for their infinite joy, and her friends and family who are always cheering her on. Much love to everyone!



CAST BIOS, *continued*



Maya Zimmer (Chorus, Justice 2) is a first-year planning to major in theater and sociology. This is her first production with the CWRU Theater Department, and she is thrilled to perform in such a dynamic show! She would like to thank the entire company for being welcoming, the Chorus specifically for building a strong team, and of course Chris and Katie for their leadership, vision, and support throughout this entire process.

Raaghuv Vazirani (Chorus, Justice 3) is super excited to be a part of the Theater Department this year! He's always loved being on stage and is grateful for the opportunity to continue pursuing theater as a part of the *Electra* cast. He'd like to thank his family for always pushing him to pursue extracurriculars, and being at all of his shows. Outside of theater you'll often find him skateboarding, sailing, or eating avocado egg sandwiches. He'd also like to encourage the audience not to seek revenge on their family members (unless it's backed up by a Björk song).



Margot McCann (Chorus, Revenge 1) is a second-year studying theater. This is her second show with the department, and she is super excited to be in a dance-heavy show again! She has done several productions with Players' Theatre Group, including *The Found Dog Ribbon Dance*, *Hamlet*, and three semesters of Play in a Day. She would like to thank the cast, crew, and staff for creating such a comfortable environment to have fun and create so much art.

Colette Hartman (Chorus, Revenge 2) is a first-year intending on majoring in international studies and theater. She is absolutely thrilled to be performing in her first department main stage and hopes it is the first of many! She would like to extend a massive thank you to everyone involved in the show for being so kind and welcoming during her first semester at CWRU.



Kosta Volas (Chorus, Revenge 3) is thrilled to be performing in his first CWRU production: *Electra*! He is currently a first-year studying engineering and theater on the pre-law track. He would like to thank everyone for this amazing experience and all those who helped develop his theatre career!

DESIGN AND PRODUCTION BIOS



Maddy Foler (Stage Manager) (she/her) is a senior Theater major minoring in Cognitive Science and Leadership. Previously, she has stage managed *In the Continuum* and assistant stage-managed *Stop Kiss*. She works at the LGBT Center running Queer Craft Circle every Friday, and she participates in Players' Theatre Group. She spent Spring 2023 studying Stage Management at The Lir Academy in Dublin, Ireland, and was a Technical Apprentice at Oak Park Festival Theatre during the summer. She is glad to be back in Cleveland and the Roe Green.

Angela Rich (Assistant Stage Manager) has been involved in plenty of productions with Case, both onstage and offstage. She's been an actor in both *The Skin of Our Teeth* and *Cymbeline* and works in the costume shop. She has spent plenty of times backstage helping with production, but this is the first time taking on the role of ASM. Congratulations to the rest of the cast and crew for their work on this show. She sincerely hopes you all will also appreciate all their hard work.



Abigail Gilman (Assistant Director) is a sophomore studying political science and theatre. She is thrilled to be working on this production! Around campus, she is a member of IMPROVment and the Advocacy Director for PERIOD@CWRU. Sending lots of love and gratitude to this amazing cast and crew!

Jill Davis (Scenic Designer) is an Associate Professor at CWRU and serves as Resident Scenic Designer for the Department of Theater. Professional designs include *Every Brilliant Thing* (Cleveland Play House), *Chez Feydeau* (The Royal Academy of Dramatic Art in London), *A Doll's House* (The American Stage Theater Company), *The Other Place*, *Hurricane Diane*, *Marjorie Prime*, *The Mystery of Love and Sex*, *Belleville*, *The Flick*, and others (Dobama Theatre). For the CWRU/CPH MFA Acting Ensemble set designs include *The Seagull*, *Macbeth*, *Clybourne Park*, *Too True to Be Good*, *Identity Theft*, *Present Laughter*, *An Orchard*, *Angels in America: Millennium Approaches*. For the CWRU Department of Theater set designs include: *Blood at the Root*, *Almost, Maine*, *Arcadia*, *In the Next Room or The Vibrator Play*, and *Urinetown*.



DESIGN AND PRODUCTION BIOS, *continued*

Sofia Hall (Assistant Scenic Designer) is a third-year Communication Science major and Theater Design minor. She is excited to be assisting with scenic design and delving into a new area of theater outside of sound! This is Sofia's fourth time working with the department, most recently sound designing *The Moors*, and she's loved every show. She'd like to thank Jill Davis for being a great mentor and supporting her through the process.

T. L. Codella (Lighting Designer) is a professional lighting designer based in Northeast Ohio and is delighted to return to Case Western Reserve University. Previous designs at CWRU include *Blood at the Root*, *The Skin of Our Teeth*, and *Bethany*. Currently the season lighting designer for Ohio Contemporary Ballet, some her previous work has been presented locally at Playwright's Local, Nightingale Opera, and The Hudson Players. T. L. Codella holds an MFA in Lighting Design from University of Cincinnati-College Conservatory of Music.

Avry Rechel (Assistant Lighting Designer) is a third-year student majoring in computer science and theater arts. Outside of class, they spend a lot of their time with Players' Theatre Group as their Technical Director. They are very happy to have worked on *Electra*, and would like to congratulate everyone involved for their hard work. They would like to thank Tara for being a wonderful mentor through this process.



Sera Bourgeau (Costume Designer) is thrilled to be back at CWRU! Previous CWRU credits: *Blood at the Root*, *The Skin of Our Teeth*. Additional regional design credits include productions with Capital Repertory Theatre, Northern Stage, Williamstown Theatre Festival, Long Wharf Theatre, ACT of Connecticut, Adirondack Theatre Festival, Theatre at Monmouth, and Cape May Stage, among others. New York design credits include productions at the Duke on

42nd Street, The HERE Arts Center, New Ohio Theatre, Theatre Lab, and Mabou Mines, among others. University of California-Irvine (MFA), University of New Hampshire (BA).

Ian Jacobs (Sound Designer) is a second-year student studying Cognitive Science and Theatre. He is also a member of IMPROVment! This is Ian's 31st theatrical production he's been a part of, including roles such as Jimmy in *Almost, Maine* and Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*. Additionally, Ian is pursuing film production. He has loved working with this incredibly welcoming and talented cast and crew, and is so thankful for the incredible effort everyone has dedicated. He hopes you like Björk!



Katie Nabors (Choreographer) is an adjunct professor at Case Western Reserve University with roles in both the School of Medicine's Department of Nutrition and the College of Arts & Sciences Department of Dance. She holds a MS in Nutrition and an MFA in Contemporary Dance both from CWRU. Nabors holds a BFA in Theatre Performance from Oakland University. Katie has performed in Georgia, South Carolina, Indiana, Michigan, Ohio, Ukraine, and Greece. Katie is a Registered Dietitian and the founder of Northcoast Nutrition, a nutrition consulting company that provides nutrition consulting and education to athletes and performers. She is thrilled to be choreographing for the Department of Theater at CWRU and working with her friend and courageous storyteller Chris Bohan.

Angela Howell (Dramaturg) is a recent CWRU alum who is thrilled to have the opportunity to work on another show for the department. Having studied theater and classics for four years, she has thoroughly enjoyed researching the play and helping people understand (and occasionally, pronounce) these characters. Angela would like to thank the wonderful Chris Bohan for including her in this process and giving her an excuse to visit Cleveland, and she would like all of her friends in the cast and crew to know how proud she is of their hard work.



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Scene Shop Manager and Assistant Technical Director	Nathan Kunst
Costume Shop Manager	Rainie J. Wilkes
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